University Archives

THE UNDERGROUND
THE VOICE OF SCARBOROUGH CAMPUS, U of T
MONDAY, NOVEMBER 18, 1985.
VOLUME 5, NUMBER 12.

P86-0171.(12)
Archives
Zinn88
OP
S1.1

crawdaddy's
- Restaurant and Nightclub -
1221 Markham Rd. in Markham Plaza
431-1167 For more see page 2.

Scarborough President loses in bid to gain honourarium

MCWATT RESIGNS

By Vangie Nitsopoulos and Hanif Sarangi

"That's bullshit" exclaimed Tony McWatt as he walked out of last Tuesday's Scarborough Campus Students' Council (SCSC) meeting.

Moments earlier, McWatt had resigned his post as SCSC President. His resignation came after several constitutional amendments had been defeated.

Most controversial of the amendments was one which would see the SCSC President receive an honourarium on top of his current salary of $3,500.

McWatt's bid for an honourarium was not the only constitutional amendment to fail. Other motions defeated included one that would give future Presidents a $2,000 summer salary and one that would give Vice-Presidents an $800 increase in salary (from $1,200 to $2,000).

Earlier in the year, a motion to raise the President's salary from $3,500 to $6,000 had also been defeated. The issue of increases has been a constant source of debate in the Council and throughout the campus all year.

McWatt stated that the reason for his resignation was that "I can't afford to go to school because of the committments I made to Council this summer. You have to be a student to be SCSC President."

Recent financial losses have made Council members reticent about voting in large salary increases.

"We should be running our business more efficiently before we decide to give ourselves pay increases," said second year rep. Arthur Trotman.

Deputy Commissioner John Harper said that "the money issue is only a surface thing, the reason he resigned comes down to a question of integrity. He (McWatt) felt that he had lost the confidence of the Council".

Most members of SCSC said that they were sorry to see McWatt resign. Services Commissioner Philip Shaw stated that "it was Tony's decision to resign, we didn't want him to."

Finance Commissioner Rosanne Blake expressed her reasons for voting against the increase, "SCSC does not have a moral obligation to support him (financially)."

As the debate over McWatt resignation continued, McWatt walked out leaving Council in an uproar.

"If you were a fighter you'd stay," yelled third year rep. Kevin Sack as he paced the floor floor in dramatic fashion.

McWatt had wanted his resignation to be effective Dec. 31 but after he left, the Council passed a motion for the resignation to be effective immediately.

Former Vice-President Young Kim will take over McWatt's position. Kim's position will remain vacant.

Kim argued to accept McWatt's resignation saying, "If he feels he can't fully commit himself to Council, we shouldn't force him to stay."

Kim admitted that it would be difficult to replace McWatt saying that "this puts a lot of pressure on Council and especially myself."

Finance Commissioner Rosanne Blake, however, said that Council would, "pull together and get through this (McWatt's resignation)."

Sack expressed the sentiments of the Council when he stated, "It'll be hard but we're prepared to crawl, walk and then run."

November 14, 1985

It is with my deepest regret to inform the students of Scarborough Campus that the President of SCSC, Tony McWatt, has submitted his resignation. Tony McWatt's leadership qualities and unprecedented effort to serve the students of Scarborough were greatly admired and will be sorely missed. We at SCSC will maintain the high level of student concern that Tony has exhibited. It's unfortunate that Tony felt he had to make such a decision but Council will honour his request.

The members of Students' council accept his resignation with our sincere regrets and wish him all the best in his future endeavours.

Yours Sincerley,

Young Kim

Young Kim (on behalf of SCSC)
Vice-President SCSC

The more expensive model of Student President - NOW EXTINCT.

INSIDE

McWatt explains resignation..... Page 3
Canadian Sex Laws..... Page 4
Winston's First Column..... Page 5
Messenjah..... Page 6
Unclassifieds..... Page 9
The Lighter Side..... Page 12

FOR YOUR INFO

GEOGRAPHY CLUB PARTY

A party at the small H-Wing Cafeteria Tuesday, Nov. 19 at 7 p.m. Tickets are $2 advance, $3 at the door. See Liz at R5226 or any Rep.

STATUS OF WOMEN

Lois Reimer, Status of Women Officer for the University of Toronto, will be visiting Scarborough Campus on Tuesday, November 26th.

Between 10:45 and 12 noon she will be available for interviews with individuals and small groups. You may reserve a time by phoning Ms. E. Lawson at 284-3147.

From 2 to 4:30 pm., Ms. Reimer will be in the Faculty Lounge (H-403). You are invited to drop in for coffee or juice, meet Ms. Reimer and join in a discussion of women's issues.

FRENCH CLUB

The movie *Les Miserables* will be shown on Monday, November 19 in S-319 at 4:30 pm.

A General Meeting will be held Monday, November 25 in the Campbell Lounge. All members should attend! Merci.

crawdaddy's

- Restaurant and Nightclub -
1221 Markham R. in Markham Plaza, 431-1167.

Mon. *Blues Bash* - Half price wings.
Tues. - *Campus Nite* - half price burgers.
Wed. - *Theme Nite* - different each week.
Thurs. - *Get ready for* - Ladies Nite.
Weekend - *Create your own party!*

Prizes and Surprises every nite.

D.J. Mon. - Sat. 9:00 - 1:00.
Late Nite dining till 12:30.

COMET HALLEY WEEK

The return of Comet Halley once every 76 years is an event anticipated with excitement around the world. U of T's Scarborough Campus will celebrate with a special "Comet Halley Week" December 2,3,5,and 6 (weather permitting).

Between 7 and 9 pm. each of these days, the campus will open its Astronomy Dome to the general public to allow interested persons to view the comet through a large twelve-inch telescope and several smaller Questar telescopes.

Members of the campus astronomy department will give a brief presentation about comets and their significance, and will be on hand to answer questions.

For more information, contact Linda Cahill, Information Officer, at 284-3232.

YEAR REPRESENTATIVES

There will be a short, but important Year Representative Meeting on Thur., Nov. 21st in the SCSC office. Those who cannot attend please contact Helen.

CHINESE STUDENTS

I.C.S.A. is having a dance on Friday, November 22 From 8 pm. - 1 am. in the H-Wing Caf. Tickets are $3 in advance and $4 at the door.

THE GALLERY

Landon MacKenzie
Winter 1984 Paintings

Nov. 19-Dec. 13, 1985
opening Nov. 19, 8:00 pm.
284-3243

COMMITTEE OF NEURO SCIENCE STUDENTS (CNS)

On Friday, Nov. 22, from 5-7 pm. the CNS presents the Staff-Student mixer in the Faculty Lounge. All members and interested students are invited to attend. I.D. will be required.

INTER-CAMPUS TRANSIT

The Principal of Scarborough College has appointed a committee to consider the issue of inter-campus transit. The shuttle bus which runs between the Scarborough and St. George campuses requires an annual subsidy from the University of $125,000--a considerable sum of money in times of annual financial difficulty.

The committee has been asked to consider the role of the shuttle bus in the life of the College and to make recommendations for its future operation.

Any comments individuals might wish to make concerning the issue would be welcomed.

Such comments should be addressed in writing to the committee and sent to its Chair, Professor Joan E. Grusec, Division of Life Sciences, Room S-421A, by December 20, 1985.

SOCIOLOGY CLUB

The Sociology Club is having a General Meeting on Thursday, Nov. 21 at 4:00 pm. in the Campbell Lounge. All class reps. *must* attend.

CHRISTMAS SALE

Get your stocking stuffers at SCSC's Christmas Sale.

T-Shirts, Mugs, Pens, Rulers, Towels, all sold at more than reasonable prices. You may also find that textbook you've been looking for. Come out on Wed., Nov. 27 between 10 am - 6 pm and find your bargain.

PHILOSOPHY CLUB

Professor Tom Hurka from the University of Calgary will be speaking on Friday, November 22 at 2pm in H-305. The topic will be *The Well-rounded Life.* All are welcome.

XMAS PRESENTS

Buy your Xmas Presents! Sale of prints by Fine Art students to raise funds to renovate their studio.

In the Meeting Place, Scar. campus, 10 a.m. - 4 p.m. Monday 25th to Friday 29th of November.

MOVIE NIGHT

S.A.G.A. presents Movie Night. Film: *Papadistiki Kobania* on Thursday, Nov. 21 5-7 p.m. at H-309.

ZACK'S EMPORIUM & EATERY

1625 Military Trail Rd., Scarborough, Ont. • Tel. 283-460[illegible]

★★★

NEWS

McWatt explains his Resignation

An open letter to all Scarborough and U of T students.

By now you may have heard of my resignation as president of SCSC and must have wondered at the reasoning behind it. Believe me, I had no other choice, this was not an impulsive reaction to a decision by council. It was a decision I never wanted to make. Financially I can no longer continue to be a student at Scarborough, but this goes far beyond that. I always realized, that there might be a time when I had to choose between my personal beliefs and the wishes of council.

On a moral level, I would not want to continue as President even if I could afford to do so.

"Decisions have been made more with personality differences in mind than with a view to what's right or wrong."

I'm sorry to have to be the one to say it, but increasingly over the last month or so, your Student's council has completely abandoned whatever adherence it might have had to principles in its decision making. Decisions have been made more with personality differences in mind than with a view to what's right or wrong. I don't think that I was elected to be a part of the way the salaray issue-the resolution of which prompted my decision, has developed.

At the beginning of my term in office, we as a council were busy outlining our objectives for the year. I indicated to the rest of council my desire to restructure SCSC. In doing so, I stressed that any restructuring had to be done in a manner that was completely above-board, quite unlike the actions of previous councils. To me this was simply an implementation of my campaign promise to make SCSC more efficient, in a way that the students would be able to judge for themselves whether or not they were benefitting from it. Part of my plan was to have the President become a full time employee of council. I said to council that I would attempt to establish that this was both neccesary and beneficial before we considered the salary increases that would have to accompany such a change. *Council agreed.*

As a result I became a fulltime employee of council over the summer. The $3,500.00 I would have recieved from September to April was stretched out from May to April amounting to $65.00 per week.

It is important that you understand that I placed myself on the line for council, trusting that my performance would lead to a salary review as council had agreed in principle to do. It was therefore not surprising that the initial proposals were made to increase the salaries and the resulting opposition ensued that I took the attacks personally.

I was reassured by members of council that in their decision to adhere to the apparent wishes of the students, they were not judging me. So the amendments were restructured so as to allow council to treat as separate issues, how much I should be paid for what I had done, and how much future Presidents should be paid for working in the summer.

Please note that in terms of my situation, the actual amount was not what was being discussed. Rather, council was debating whether or not I should be allowed to get an honorarium for my summer work regardless of its size. Last Tuesday evening, council, believing that it was acting in your best interests, decided that neither I nor other Presidents should get anything for summer work.

Again I beg your forgiveness, but I see this as a flagrant violation of an agreement that council had entered into at the beginning of our term of office. It seems to me that council has judged me personally and has been unfair in its judgement. I defy anyone to argue that SCSC has not improved as a result of having a fulltime President.

By way of concluding, I wish to react to some of the arguments made in support of council's decision. Firstly, SCSC is in bad financial shape. By whose accounting? In six months we've spent more on students than any previous council. Contrary to the *Underground's* recent suggestion, services have been increased, not reduced. Clubs have received more money this year than ever before. Isn't this the very reason for which SCSC exists? Also, salaries paid by SCSC to student employees have increased to the extent that some individuals are now earning three to four times the amount the President makes. Yet, these individuals do a single job and the President is ultimately responsible for every activity of council's.

Their argument is that $3500 is enough. Maybe. But only if you want the President to function from September to May. The last five Presidents have demonstrated that there is a price tag on summer work. "Those who ignore history, are condemned to repeat it."

The issue, however, runs even deeper than that. By way of analogy, you cannot contract someone to build you a mansion, then when it is almost completed, decide that any price above the value of a house is too high to pay. This is exactly what your council has done.

Had I known that council, and you the students, only wanted a part-time President, then I wouldn't have spent in excess of 40 hours per week all summer long in my office and 90% of the things SCSC has done this year, including the Student Centre, would still be mere ideas.

In short, not for the first time in my life, I feel that I have been given the shitty end of the stick. Well, this time, sorry ... I'm not carrying it, regardless of the personal cost to myself.

"Hey, man, don't get me wrong. It's not money that we're talking about, it's principles and integrity."

Hey, man, don't get me wrong. It's not money that we're talking about, it's principles and integrity. There are a lot of easier ways to make in excess of $3500 than to work your heart out for 6½ months for 5,000 students, the majority of whom don't give a damn as to the type of job you are doing.

Some of my predecessors have resorted to the use of illegitimate methods to get what they felt they deserved. I chose to be completely upfront with my beliefs.

For four and one half years, I have given my all to this college and its students, first as an active member of several campus clubs, then as President of AACSA, then as Cultural Commissioner and finally, for six and one half months, as President of SCSC.

I have paid my dues. There is nothing I want more than to complete my term as President but the sacrifice of my integrity is too high a price to pay. My belief in the students of this college was the driving force behind my desire to be the best President SCSC has ever had. If I have not succeeded, it has not been for the want of trying.

To those who believed in me, thank you. I'm sorry if I have disappointed you but I firmly believe that "this is a far better thing I do now than I've ever done before". As Fidel Castro once said, in words I shall never forget, "History will absolve me".

Sincerely,

Tony McWatt

We don't need Competency test

EDMONTON (CUP)-- The University of Alberta's writing competency test is a waste of time, says a U of A English professor.

"It is not a proper test of the language at all," said Gerald McCaughey, English representative on the general faculties council.

McCaughey said students who get a passing grade in undergraduate English courses shouldn't have to write the test.

"I wrote the test before coming to U of A in 1984 but I never got the results because I didn't pay the $15 fee," said Chris Dobson. "I didn't see the need to take the remedial test because of my English mark."

U of A registrar Brian Silvesiad a passing grade in an English course is not acceptable because the university doesn't have an english composition course that teaches basic language skills.

"The emphasis of the English department lies on the discipline itself," he said. "The courses teach literature, not writing skills,".

The remedial course costs $60 and is administered by the U of A teaching and remediation committee, wnich also gives the writing competency test.

McCaughey criticized the idea of a compulsory remedial course operated by the same group that gives the test.

"You don't put the tester and the remedial programme together,"McCaughey said. "That's like letting the people who test for driver's licenses run compulsory driving schools."

Lorna McCallum, testing and remediation chair, said the remedial test is essential.

"The test diagnoses the problems and students take the remedial course to help them solve the problems." McCallum said.

Silzer said of 8000 students required to take the test, only 22 have been unable to pass it while 63 have not yet attempted it.

"Students who fail to pass the test by Nov. 29 will have to discontinue their studies for the term" Silzer said. "There will be no academic penalty and their fees will be refunded."

The U of A student council and the engineering students' society plan to run seminars to help students prepare for the test. The seminars are free and will be operated by English graduate students, said student council vice president Caroline Nevin.

"Unfortunately, we won't be teaching them English. We will be teaching them how to pass the test," Nevin said.

Students enjoying their meal at last Saturday's honours dinner in celebration of outstanding Scarborough students. Bon apetite.

The Underground photo by Hanif Sarangi

Scarborough adopts

By Barbara Lim

Last Wednesday, students met to learn about adopting a village in Niger for Scarborough Campus.

Third year International Development Studies (IDS) student Jean-Mark Mangin initiated the idea of forming a group to challenge the community to "twin" itself with the village in Filingue.

Guest speaker, Doctor Gerry McGuigon, founder of the Institute for the Study and Application of Intergrated Development (ISAID) came to explain the purpose and function of the rural development program.

McGuigon said, "the project is not bit - it's deliberately small to involve villagers in the development of technology".

The Director of Adopt-A-Village Dawn MacDonald provided students with organizational assistance. She stated that in order for the project to be successful "it requires a minimum of one year's commitment".

Mangin said, "the basic idea is to create a real flow of communication between Filinque in Niger and

Continued on page 9

Illegal chain letters

HALIFAX (CUP) - An illegal chain letter is circulating at Dalhousie University here and the University of New Brunswick campus in Fredericton.

The chain letter, called the Halifax/Dartmouth Christmas Cheer Program, first appeared here in early August and has continued unbroken, with almost 5000 participants. Many students are involved in the scheme, which promises a return of 32 bottles of "cheer" for an investment of $16.50.

The letter wants the recipient to "be prepared for the festive season," by sending one bottle of alcohol to the person whose name and telephone number is at the top of the list they receive, in the presence of the friend who "introduces them to the program".

The participant can then put her or his name at the bottom of the list. The Cheer Program promises 32 free bottles in return, since each new member must pass the letter on to two other people.

Staff Sargent Walter Leigh, of the RCMP's Commercial Crime Detachment in Halifax, says he knows about the letter but won't investigate unless someone files an official complaint.

"We've had some calls about the letter from all over the province, and I've been advising those people that the scheme is illegal. Now, whether they choose to participate in the chain after that I don't know," says Leigh.

Leigh says pyramid schemes are illegal in Canada under Section 198 1E of the Criminal Code, which says that any program that has participants investing much less than they expect in return is against the law.

Leigh says he has seen similar programs "every year around this time." Because the scheme does not involve money like most pyramids, Leigh says the cheer program doesn't worry him.

"It's almost a victimless scheme. Even those who lose, only lose one bottle of alcohol," he says.

One Halifax resident, Mary, says she received the letter last Monday, after hearing about it through her friends.

"It's been going through the Bank of Commerce, Sears, a travel agency downtown and the Victoria General (hospital)," she says.

While she does not know where the letter originated, she does question its appearance.

"The letter is laid out really well. Everthing on it is centered and it looks like word processor type. It looks like someone's secretary did it," she adds.

Alice, a third year UNB student who received the letter from a friend two weeks ago, says she's having some trouble passing it on to other people.

"It's not that they don't want it because it's illegal," she says, "but because people are naturally suspicious."

Both women know people who have received the promise of "free" booze.

Unlike most chain letter schemes, this one has seven carefully devised steps to ensure its longevity. "The people who created the chain don't want you to pass it on to just anybody, but somebody you think is trusted and reliable," says Alice.

The chain hasn't broken yet, but Leigh says it probably has reached its saturation point in Halifax.

Commentary

Canadian sex laws outdated

By A. Hitchcock

Canadian sex law is a group of archaic laws kept in existence by the sheer social conservatism of the Canadian Government. Parliament has the power to control each and every citizen's sexual preference, and each and every one of these laws takes into account the sex of the offender. This type of sexism constitutes a breach of the charter of rights.

* In canadian law there is no such thing as sexual assault on a male: no woman may be charged with rape. No matter what type of rape occurs, there should be a law protecting every citizen from it.

* Anal sex, oral sex, and all types of sex associated with homosexuality are classified under the name, BUGGERY, along with other less common sexual acts as bestiality and necrophilia. All persons convicted for buggery may have a maximum sentence of fourteen years in prison.

* All laws dealing with statutory rape make the distinction between a male and a female. Any male over 14 having sexual intercourse with a female under 14 can be sent to prision for LIFE. It does not matter if the female is of previous chaste character or not, nor does it matter if the female seduced the male, the punishment is the same.

* Any male over 18 that seduces a female of chaste character between the years of 16 and 18 of age may be sent to prison for two years.

Statutory rape is something that all citizens, not just females, should be protected from. Necrophilia and bestiality are other sexual acts that should be curbed, but sending the offender to jail is not the answer. These folks should be sent to a psychiatric ward!

Questions come to mind. Can a government legislate morality? How can the nation enforce these laws? Does the government have the right to persecute homosexuals? Can any of these archaic laws be tolerated any longer by free thinking citizens of Canada?

EDITORIAL

GOODBYE MR. MCWATT

"Well, Tony McWatt quit. Are you satisfied now?" This question was posed to members of *The Underground* last Tuesday immediately after McWatt's resignation.

No, we aren't satisfied. It was never *The Underground*'s intention to force McWatt's resignation, nor are we happy that he resigned. All we were concerned about was the responsible use of students' money. Your money.

Few would deny that the Scarborough President does deserve more money, it is the amount of the gratuity that is the issue; $6,000, or even $5,500 is too much to ask. If McWatt had suggested a $1.000 raise, increasing the President's salary to $4,500, and a five per cent increase (to match inflation) for future Presidents, he would have had little opposition.

As it was, he asked for too much at once, the students' spoke, and the Council was pressured into voting against *all* the proposed increases. McWatt was naive, and he paid the price.

It is unfortunate that McWatt resigned. We do not feel he needed to resign and his resignation will cause confusion and hardship for the rest of SCSC.

So long Tony, you were a good President, though not the great President you imagined yourself to be. We won't have Tony McWatt to kick around anymore.

By Winston Andrews

Have we really gone too far this time? We've finally given Winston his own column. It's true that he's been badgering us about it for months, but the voice of Scarborough needs a column.

Besides, where else is *The Underground* going to print all the gossip, political slights-of-hand, and other scandalous goings on that have been happening at Scarborough lately.

DEMANDO PART III: THE FINAL CHAPTER...

It seems that Winston was none-too-surprised to hear that "big bucks" McWatt had finally bit the bullet and resigned.

According to Winston, "it took him a while... but he finally found out that he really wasn't worth more."

As much as we'd like to think so, Scarborough just can't afford to keep up the payments on the most expensive model of "College Council President."

Even though McWatt was thoughtful enough to give seven weeks notice, SCSC just couldn't take the offer, they thought one days notice was more than enough.

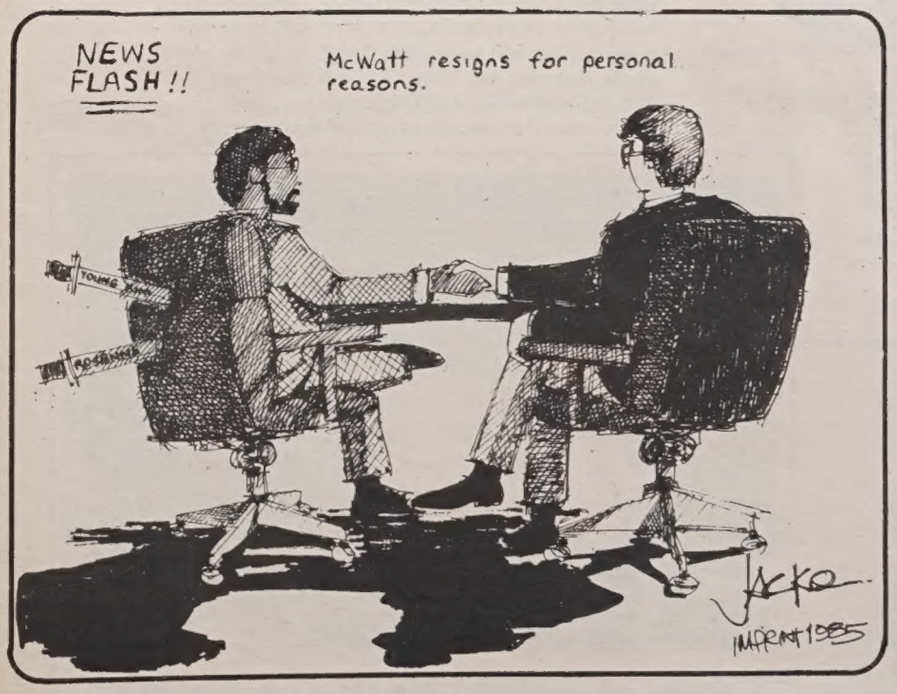
At least this will leave McWatt free to look for a really big paying job before the Christmas rush.

THE DATING GAME

Yes, it's true. Partying it up at last week's AACSA Bash, Winston was on hand as Scarborough's most eligible bachelor and most eligible bachelorette broke their eligibility.

None other than SAC VP, Phil Boland, and SCSC'S Communications Commissioner, Deborah Spencer, (spensive to her dates) announced their engagement. Winston manage to overhear someone quip,"...and she doesn't even like calypso."

Evidently, this is part of the new SAC/SCSC co-operation initiative. McWatt could not be reached for comment.



The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough Ontario M1C 1A4
284-3147

Editor-in-Chief: Hanif Sarangi

Assistant Editor: Alvin Ng

Production Manager: Sandra Bisnath

Assistant Production Manager: Elena Christodoulou

News Editor: John Capozzi

Entertainment Editor: VACANT

Sports Editor: Nigel Alty

Assistant Sports Editor: Sean Smith

Downtown Editor: Glenn Giffen

Copy Editor: Joanna Warden

Distribution Manager: Paul Ho

Acting Photo-Editor: Neil Castanheiro

Advertising Manager: Howie Esakov

Staff Photographers: Vedran Hamdic, Wayne MacDonald

Production Staff: Barbara Lim, Tina Christodoulou, Kathy Christodoulou, Sava Ramses

Well, its 11 p.m. Sunday and we're almost finished. Wow. Let's take some time to thank those people who have really pulled their weight in the last few issues of the paper. Alvin, whose weight really isn't very hard to pull, Joanna - who has spent more than her required time (sorta sounds like jail, doesn't it) and of course the ever wonderful, ever effervescent Elena Christodoulou. We couldn't have done it without you.

The Underground is published by the Scarborough Campus Student Press, a non-profit-corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

FEATURE

MESSENJAH

MESSENJAH

MESSENJAH

By Kim McGhee

Messenjah played a sold-out show in Scarborough Campus' Pub last Friday night. Moved from the Meeting Place because of poor ticket sales, the concert sold out quickly and many people had to be turned away at the door.

The Pub was probably the best place to hold the show anyway. A close relationship rapidly grew between Messenjah and the audience. This most likely would not have occurred in the Meeting Place, if only because of the size of the Meeting Place and the distance between a band and its audience. Lead vocalist and guitarist Rupert "Ojiji" Harvey said that he felt "like (he) was talking to friends."

The atmosphere in the Pub on Friday was very festive. The dance floor was full the whole night and those who couldn't get to the dance floor danced wherever they could find the space.

Messenjah delivered a very exciting show. The energy transmitted from the stage was both intense and abundant, and everyone there was soon caught up in their mood.

Ojiji finds it hard to express the effect that reggae music has on people, but he feels that it is different when "you feel it (the music)" at a live show as opposed to listening to a recording. He stated that reggae is "a positive type of music," intended to "inspire and create good feeling." Friday's show was no exception.

Messenjah has recently played at other universities, including Windsor, Guelph and Detroit. They will be appearing at the Concert Hall soon and at the Copa sometime in December. The band is also planning a tour through the United States and Europe next year.

Messenjah is currently forging a recording contract in the States, and we can expect their third album to be released here sometime in February with a video appearing shortly afterwards. The group hopes to make this album their "world release." Messenjah's lineup at the Pub consisted of Rupert "Ojiji" Harvey on lead vocals and guitar, Eric Walsh on guitar and vocals, drummer Ray Ruddock, Errol Blackwood on bass and lead vocals, Hal Duggan on keyboards and vocals, and, of course, the amazing Haile on congos.

The Underground photo by Wayne MacDonald

We are Students Serving Students

COUNCILSCOPE

Clearance Sale

Get your stocking stuffers at SCSC's Christmas Clearance Sale. T-shirts, mugs, pens, rulers, and towels are being sold at more than reasonable prices. You may also find that textbook you've been looking for. Come out on **Wednesday, November 27th** between the hours of 10 a.m. - 6 p.m. and find your bargain.

It's Here - The CopiCard

For just $6.00, you receive 100 copies of duplicating on our new Sharp Machine. Think of the convenience! No more line-ups or hassles, plus the cards may be used on Copicard machines on the downtown campus. *Don't wait, buy one now!* Cards are available in R-3042 from 9 a.m. - 5 p.m.

Year Representatives

There will be a short, but important Year Representative meeting on **Thursday, November 21st** in the SCSC office. Those who cannot attend, please contact Helen.

Constitutional Amendments

The following SCSC Constitutional Amendments passed the Third Reading on Tuesday, November 12th.

1. Change section 5:04 subsection i) which reads, "All Commissioners of the SCSC shall be appointed by the SCSC Hiring Committee" to read "All Commissioners of SCSC will be elected by the students at large."

The following SCSC Constitutional Amendments were defeated at the Third Reading on Tuesday, Nov. 12th.

1. In section 14:01 subsection x) add "Effective May 1st, 1986, SCSC employs the President for summer employment for a period of a maximum of 10 weeks at 40 hours a week at $5.00 an hour, and shall receive no further honorarium."

2. Delete section 14:01 subsection ix) which reads "not receive any further Honoraria whatsoever."

3. Change section 15:02 subsection d) which reads "not receive [the Vice-President Administration] an annual renumeration from Council of $1200 in due consideration of the work done on behalf of Council" to read an amount of $2,000.

4. In section 15:03 add subsection i) to read "Shall receive annual renumeration equivalent to the Vice-President Administration."

5. To delete section 17:09.

Emergency Council Meeting

There will be an SCSC Emergency Council Meeting on **Tuesday, November 19th at 5 p.m.** The location and further information will be posted in R-3042. All interested students are welcome to attend.

Age of Majority Cards

Age of Majority will be here on **Tuesday, Nov. 19th and Wednesday, Nov 20th** in the Campbell Lounge from 10 a.m. until 4 p.m. The cost will be $5.00.

You will need to bring one of the following with you:

- Baptismal Certificate
- Birth Certificate
- Canadian Citzenship / papers / card
- Passport

It is possible to have an Age of Majority card done before your birthday (it must fall within the next **six** months) and then you may pick up the card in R-3042 on the day of your birthday.

If you don't have an Age of Majority Card, Get one NOW!!!

In The Pub

presenting ...

An Afternoon of Comedy in The Pub with

Bowser & Blue

Friday, November 22nd

No Cover *Come out and have a laugh!*

Drop by the Office R-3042 284-3135/3104

SPORTS

Football Loss Heartbreaking

By Mel Catre

Shock! Disbelief! Frustration! These feelings were evident amongst every player as a result of last Wednesday's 20-3 loss to Phys-Ed.

This was Scarborough's third fruitless attempt in four years at bringing home the Mulock Cup.

This untimely loss was unexpected because Scarborough had put together a 6-0 record including averages of 28.6 points foil and 4.67 points against per game.

One cannot point to any single factor as the reason for the loss. Rather, it was a combination of many factors which stopped the Scarborough Football Machine.

Factors such as poor traction (which more often than not seemed to favour the opposition), bad calls and unlucky tips. Maybe Lady Luck had *something against the* Scarborough team, maybe not. Any conjecture on the roots of the loss is only conjecture and will not change the outcome.

There were very few highlights in the game itself. The first half was a defensive struggle. The only points scored was on a 35 yard field goal by Raphael Septien-Harrison whose kicking has been consistent all season.

Phys-Ed scored its only point of the half on a punt into the Scarborough end zone, making the half-time score 3-1 for Scarborough.

Heading into the change room, there was some tension amongst the Scarborough players.

It was in the second half that things started to fall apart. After the opening kick-off, Phys-Ed drove the ball 70 yards for the first major of the game.

Most of the yardage came on a half-back option pass which was initially knocked down by a Scarborough Defender, but unfortunately landed in the hands of a Phys-Ed receiver.

The ensuing convert attempt was successfully blocked by an enraged Scarborough defense.

Phys-Ed's second major came on a 60 yard drive plagued by mistackles. There was some controversy over the questionable calls by the officials.

The third quarter ended with a 13-3 score, a quarter in which the Scarborough offence was unable to put together any semblance of a drive.

The fourth quarter saw no change in offence's performance. The defence played well for most of the quarter, but with only a few minutes remaining and the score still at 13-3, a disheartened Scarborough Defence broke down. A Phys-Ed runningback broke through for a 50 yard run down the sideline.

On the following play, Phys-Ed took the ball in making the score 20-3 following a successful convert attempt.

This loss gave Scarborough a 6-1 record.

However, in the hearts of all involved this was **The Game.**

Scarborough has placed 10 players on the Interfaculty Football Division 1 All Star Team.

These players are: Mike Ridley, Blake Gamble, Greg Ward, Chuck Doran, Glenn Christoff, Felix Shivone, Pete O'Sullivan, Frank Marando, and Jim Richardson.

The Division 1 All-Stars will play the Division II All-Stars this Friday at Varsity Stadium, 1 p.m.

Scarborough A Hockey team still undefeated

By John Mogavero and Craig Marshall

Last Monday, the Scarborough "A" hockey team met arch rival Erindale. This contest proved to be a fast paced, hard hitting affair in which Scarborough prevailed by a score of 4-1.

Scarborough took an early lead on an errant clearing pass by an Erindale Defender. Assistant Captain Gary Soper corralled the puck off the boards and fed an anxious Craig Marshall in the slot.

Marshall made no mistake as he put it high over the Erindale goaltender's shoulder. Scarborough's power play increased the lead on a nifty deflection by left winger Len Morishita.

Erindale cut into Scarborough's lead when an Erindale forward banked a wrist shot off the far goal post.

After the game, a disgruntled Tom Hands uttered "the goal post is no longer a goalies best friend."

Scarborough replied midway through the final period when Marshall won the face off back to Chris O'Brien who fed an eager Soper. Soper's blast found its way through the legs of a dejected Erindale goalie. Len Morishita put the icing on the cake as far as Scarborough was concerned. Jim "Bentley" Stoddart through determination and hard work set up Morishita who deposited the puck behind the goal tender.

Coach Randy "Bentley" Thomas said after the game, "Special mention must go out to Mark Porter and Bruce Collict, who were called up from the Scar. "B" team to replace Tony Tiernan and injured Captain Mark Simpson."

Scarborough's next encounter is against last year's finalist New College at Varsity. Game date is Thur., Nov. 21. Fans are appreciated to come out and cheer Scarborough on.

Squash team takes two of three

By Nigel Alty

The Scarborough Men's Squash team, comprised of seven exceptionally talented athletes, commenced their pre-season circuit last week.

Three players are selected, and four eliminated through a process of round robin.

Last week, Roy Van Elk, David Feifel and Howard Esakov squared off against Chris Howling, Johnathan Anael and Bruce Gray representing the Meds.

An annoyed Howling won by default as Van Elk did not appear for his match.

A devastated Anael lost to an overpowering play by Fiefel 9-0, 9-7. Esakov defeated Gray with a score of 10-9, 9-4.

Men's B Basketball team claims first victory

By Neil Winston

Last Monday night the Men's 'B' Basketball team claimed its first victory of the season, a convincing 43-32 win over Jr. Engineering.

This contest saw the Scarborough offence record its highest point total of the season. They took far more shots than in any previous game.

The offensive rebounding was also superb and allowed Scarborough to get many second-and third-chance opportunities.

Scarborough started off the game playing a strong defence that forced Jr. Engineering to shoot from outside. Scarborough's height advantage prevented the opposition from getting many offensive rebounds.

After trailing 22-13 at the half, Jr. Engineering came on strong and pulled to withn three points, at 22-19. Scarborough, however, came roaring back to take a nine point lead which they never relinquished.

Newly acquired centre, Terry Apostolou, was the Most Valuable Player of the game. His 16 points and 15 rebounds were both team highs. Apostolou also played a strong defensive game, blocking several shots and making the opponents think twice about taking the ball inside.

Rick Gostick (6 pts), Les Husar (6 pts) and Frank Sakelaris (5 pts) also had strong games. A special mention must be made about Mike Miller. The player/coach contributed in all areas, scoring 4 points, grabbing 4 rebounds, and blocking one shot.

The Scarborough team hopes to make this kind of effort a regular feature in all of the remaining games. Scarborough's next match takes place downtown on Thursday against Forestry.

Scarborough Upsets Vic

By Nigel Alty

The Scarborough Womens Volleyball team upset a frustrated Vic squad, winning the match 15-2, 7-15, 13-13 last Wednesday.

Both Scarborough and Vic had one game each, because of a one hour time limitation. The third and decisive game was not permitted to continue.

Under such conditions, points are accumulated, and the team which posts the greatest number of points against, secures the victory.

Coach Wayde Lansing was adament that these rules be strictly enforced. This was stratigically profitable for Scarborough. They had clearly amassed the greater numbers of points against, taking home the win.

This year's team has undergone substantial play reconstruction, after the loss of several key players.

The loss of such talents as ex-Captain Sandy Smych, spiking phenomenon Fanici Gerardi and Lisa Depew will surely hinder the teams hand at success.

However, there is some promising new talent that has added considerable flare to this somewhat green team.

Newly recruited Claire Burube and Gail Yacula will be prominent figures, who should contribute greatly to this year's squad.

Without question, returning vets, such as Christie Wood and Sue Mussy will help the team's chances of success.

Coach Lansing indicated that there is a number of kinks yet to be ironed out, in order for the team to play at its peak potential.

Scarborough triumphant

By Sean Smith

Revenge was the name of the game last Thursday night as the Scarborough Campus men's interfaculty volleyball team met their opponents from VIC college.

Vic had played the role of spoiler last year as they had defeated Scarborough at home to all but eliminate them from post-season play.

Many members of the Scarborough squad remembered that defeat and brought it with them to this year's first regular season match.

Scarborough triumphed 15-2, 15-7 and in a word, VIC was pathetic.

Despite the lack of competition, Coach Al Tum was very pleased with his team's performance. He felt the team made a smooth transition moving from offence to defence, something that ws lacking in last year's team.

Coach Tum has high hopes this year with the large number of returning veterans and the potential of rookies such as Rob Cattle and Craig Pinnock. Doug Martin has returned to the team and will provide leadership by example.

Marcello Ulloa, the team's captain, provides a solid offensive threat as well as some outstanding defensive play.

Richard Kwon and Terry Apostolou appear to have gained starting positions with their improved play.

Scarborough will take on New College this week at 9:00 on Thursday, also downtown.

Athlete of The Week

The Underground photo by Sean Smith

Terry Apostalou is involved in a wide range of athletic endeavour both at Scarborough Campus and throughout the city during the summer months.

His strongest sports are basketball, soccer, volleyball and badminton.

Terry ascribes most of his athletic talents to his high school days spent at Overlea Secondary School.

As a centre on Scarborough's 'B' basketball team, Apostalou picked up a sixteen points in last week's 43-32 victory over the Junior Engineers.

Mike Miller, 'B'team coach, said that his most recent recruit made the difference in the match, "Terry leads the team in scoring and rebounded well throughout the game".

Apostolou is also a starting member of the Men's Interfaculty Volleyball team.

Terry is a fullback for the KASTORIA entry in the Toronto and District Soccer League.

In addition to his numerous athletic acomplishments, Terry is a member of the KAPPA SIGMA fraternity. He can often be seen handing out invitations for 'Frat' parties and events to young, wayward females.

The Underground and Beaver Foods salute Apostalou's athletic accomplishments and we are proud to present him as Athlete of the Week.

Continued from page 4

Scarborough. He added that "That second priority is to assist these people in achieving their own standard of decent living."

McGuigon said, "they (ISAID) are trying to break the pattern by finding where they can repair or change the technology for a better system."

MacDonald said, "to think of it as a buddy system- keep our eyes in one community, a powerful people-to-people relationship."

"Students can get involved in many ways from giving money to contributing their time" Mangin said.

No decision was made at this meeting however, there will be an organization meeting at Scarborough Campus residence A-6 at 4 pm this Thursday.

Unclassifieds

By Sean Smith

Here's a chance to make your paper a little more exciting, disgusting, fun, readable and "campus-like".

This idea is not original, but this only means that it has worked before elsewhere.

Let's all have a little fun and submit our own opinions, whatever they may be, to *The Underground* for print.

Everyone complains, as I do myself, that "the Voice of Scarborough Campus" is too serious, and so it is.

But is our newspaper not big enough for a bit of both levity and sobriety? If you are one of those who feel the paper needs a lift, then get off your educated ass and **do** something about it!

Perhaps you would like to say hello to someone special or want to boast about your intramural teams (let's hope the Total Arrogance members aren't reading). Or maybe, like myself this week, you would just like to blow off a little steam.

We at *The Underground* are giviing you a chance, throwing it back in your face, if you like!

I will even go so far as to abuse this opportunity myself. If you wish to follow my lead, drop off your Un-Classified at *The Underground* office H-213C.

If you are too embarrassed, slide it under our door-we're not always there. If you're really embarrassed, drop it off at our production office, R-3026, which isn't usually occupied during the week. Let the Fun begin!

Unclassifieds

To the asshole who stole my two books on Plato's Theory of Knowledge this week: may Plato cause you to question your own knowledge...I know who you are!!

There is, however, an even bigger asshole in our midst. He is the VERMIN who hit Al Trim (Men's Volleyball coach and all-around Mr. Congeniality) just above the eye with a well thrown hard ball. This occurred in the gym on the same day as Blitz Baseball. It may have been an accident, but the least you owe Al and his seven stitches an apology.

The Underground wants you! We currently have positions available for:

***Entertainment Editor**

***Copy Editor**

These are paid positions.

If interested, please contact Hanif Sarangi in Room H-213C for further information.

Deadline for applications is Nov. 24th. These positions will be voted on in an *Underground* staff meeting on Nov. 26.

Letters To The Editor

To the Editor:

I would like to express my great disappointment in the SCSC for forcing the untimely resignation of Tony McWatt.

I sincerely hope that Council is prepared to face the consequences and repurcussions that result from such a decision.

Although this is only politics at the University level, it seems (much to my dismay), that too many of you on council are prepared to successfully take on the coldhearted, immoral, egocentric attitudes of the politicians in our existing government. You people have the chance to give politics a better name...why not take advantage of that?

P.S. Tony...sometimes you just gotta say f———'em..

Lisa Webb

To the Editor:

I would like to take this opportunity to thank Scarborough Campus policeman Doug Ough for his kindness and generosity.

I was working on campus late Friday night when Mr. Ough took the time to stop and see how I was doing. He dropped by once again a little later in the evening with an apple.

It was a beautiful gesture and typical of the attitude of the Scarborough Campus policy. Each and every policeman I have come in contact with during my stay at Scarborough has been fantastic.

Campus Police don't get enough publicity for the great job they are doing on this campus. Take a bow gentlemen.

Helen Christodoulou

ENTERTAINMENT

Don't pay for this movie

By Tracy Isaacs and Harvey Hayashi

The film "That Was Then...This Is Now" is based on S.E. Hinton's novel of the same title. We believe that if you've already read the book, there is no reason to see the movie. If you haven't, there is still no reason to see it.

"That Was Then...This Is Now" is yet another weak existential film for adolescents. It attempts to explore the pains of growing up through the failure of a once close friendship, as one friend enters adulthood while the other refuses to face the responsibilities the adult world demands.

While Hinton's novel may have significance for the adolescent, Emilio Estevez's first attempt at a screenplay fails to communicate any of the insight or urgency of the original. The ineptitude of the script is most evident in his attempt to make a profound statement by incorporating - not once but twice - the titile into the dialogue.

If Estevez's screenplay is bad, his acting is worse. His attempts to portray a disturbed adolescent are contrived and unconvincing.

If there are any bright spots in this film, they must be Craig Scheffer, as Bryan, and Morgan Freeman, as Charlie. Scheffer manages, in spite of the script, to portray a more than two-dimensional character in a two-dimensional world.

Freeman portrays the only interesting character in this film. Unfortunately he is killed in the first 20 minutes . If the movie has a turning point from bad to worse it's the death of Charlie.

Fortunately we did not have to pay for this, and we recommend that you do not either. Wait until it comes to television and watch something else.

No Happy-Faces!

Bingo - a hard play to understand

By Peter Mehren, M.A. Associate of Scarborough College

There was a slight language problem at the Trinity College Dramatic Society's presentation of Edward Bond's *Bingo*, a play about Shakespeare's last months.

Some of the lines were in so broad a Sixteenth Century rural English accent that I couldn't understand what the characters were supposed to be saying.

A more significant question about the play relates to its overall content. Everyone at a university must know about the Bard's family, about his contemporaries, or about social conditions in early Seventeenth Century England. Some moments of this play seemed to require at least having taken a course in Shakespeare.

Bond took some facts from what we know of Shakespeare, and some myths which sound good, and some new ideas, and created a work which could cause the determined viewer to ponder some important questions.

Mr. Jansen performed well as a depressed Shakespeare, a man whose sensitivity enabled him to be so great a poet and playwright; but whose insight made him, at the end, a disgusted, frightened, lonely man.

Jansen's characterization and delivery of lines conveyed this well. Shakespeare here was not the demigod of the literate, but the poignant figure of any intellectual, particularly one who has become alienated from both his adopted environment.

In contrast, Mr. Stone's performance as William Combe was effective in showing the "modern" man who stayed at home and evolved beyond many of his contemporaries. Combe was a capitalist forcing change upon a society of primitive subsistence farmers. An intelligent man who got things done, one of those who changed the economy of England, and so changed the world.

The peasants, did a good job of showing the short-sightedness, the narrow-mindedness, the gullibility which kept them victims. The characters which were played by Houlahan, Tierney, McKellar, Castelo, Kulikowski, Smith, and Sutton were good wretches, taking simple and immediate pleasures or ranting about the kingdom to come.

Director Babiak also played Ben Jonson, a pathetic character in real life. A drinker, a fighter, a genius behind a rough person, Jonson is listed as second or third greatest, behind Shakespeare, in the hierarchy of playwrights of that golden period; yet he was a man whose hatred, jealousy, and self-doubts poured out as the ale poured in.

In Babiak's performance, he makes an effective contrast to Shakespeare, quite and yet others, like Jonson, make fools of themselves.

Ms. Gibbs gave us a good Judith, Shakespeare's elder daughter, angry at having been abandoned when father went off to London, angry at his treatment of her and her mother.

Judith was Shakespeare's hated daughter. We learn some of the reasons in the play, and she doesn't deserve his scorn. Gibbs creates a sympathetic character who is put upon too much.

It's interesting seeing "Shakespeare" become a representation of several facets of human characteristics, as have the "people" he created.

Continued on Page 11.

Dance Company

By Barb Lim and Ingrid Thomsen

Last Monday Canada's acclaimed **The Danny Grossman dance Company** premiered a new work entitled *Divine Air* for the opening of the new Markham Theatre.

The program consisted of five original works that dealt with contemporary issues. These included *Nobody's Bussines*, a tongue-in-cheek look at society's sexual mores; *Triptych*, a modern expressionistic dance of three desolate characters; *Higher*, an athletic duet with emphasis on physical control, sexuality and humuor; and *Endangered Species*, a bold look at war and its destructive consequences.

Divine Air is an expressive "mystical reel" of woodland deities which allows for privileged insight to the secrets of classical myths.

The success of the company lies in Danny Grossman's unique choreography. He manages to evoke a variety of emotions from the audience through his own creative talents and those of his dancers.

Higher, set to Ray Charles' hit from the 50's and 60's' used the simple props of a step ladder and two chairs. Dancers Pamela Grundy and Randy Glynn gave an exceptional performance as two "stoned" individuals, combining humour with physical agility. They do wonderful things with a ladder.

The dance company will be presenting their annual performance at the Premier Dance Theatre at Harbourfront on January 21-25.

Drastic Plastic

Reviews by TOM MOHR

Maple Music Struts it's stuff

We as Canadians find ourselves in the peculiar position of being flanked by two great cultural grants, and while we are free to drink at their well, we are also subject to their subtle pressures upon our delicate national ego.

Their presence is especially keen in the entertainment business where we tend to fall victim to a self-conscious element in our collective psyche that tells us our best just doesn't quite measure up.

Well, 'scuse me hosers, but someone out there is trying to get our attention. A big domestic music machine has started to roll, figuring it's high time our native talent stopped getting the short shift both at home and abroad.

To that end, the Canadian recording industry has designated October 14 to November 22 as Canadian Record Month and structured around it a programme they call "Class of 85-the music the world wants to hear."

Not since the Maple Music Junket of 1972, which showcased such aspiring new talent as Bruce Cockburn and Murray McLaughlin, has the industry combined forces on such a scale.

They are taking direct aim at our hearts and minds in this campaign - point with pride to our vast array of product, share the excitement of our gala music awards night, the Junos, and finally, try to sustain the enthusiasm 'till payday.

The Junos, around which the musicfest is centered have also received a spiritual facelift. In the past, the event became notorious as the "Gordon Lightfoot/Anne Murray awards - a predictable orgy of industry backpatting and little else.

This year though, the awards celebrated their 15th anniversary and started to celebrate a week in advance under the neon palms of the El Mocambo. Four nights of Canadian entertainment dubbed Starnites introduced us to a variety of Juno hopefuls and helped to infect the public with awards fever.

The series opener introduced "Best Jazzy Album" as a new award category and pitted the nominees, The Oliver Whitehead Quintet and The Bill King Quintet head to head for an evening of modern jazz with the odd foray into fusion.

The next night featured the new black music categories as The Sattalites, Syren, Wayne St. John and Liberty Silver scrambled for first pick in "Best R& B/Soul record" or "Best Reggae/Calypso Record".

Starnite three saw the good ol boys pack the Elmo as the Family Brown shared the bill with Rompin' Ronnie Hawkins for some of country's best pickin', grinnin' and rockin'.

Videos and live rock alternated sets on the final night out. The audience was treated to both the best in Canadian music video and Johnny Lovesin's tough, tight, struttin' brand of rock and roll.

Finally, the jewel in the crown, the Juno awards presentations. If you missed the live broadcast and didn't read about it in the dailies, well you probably don't care. But this year, watching the event transcended the old realm of being just a patriotic duty and instead provided a fun evening of entertainment.

This was done by maintaining a tight pace and using slick production techniques while co-hosts Andrea Martin and Martin Short kept the mood light and funny.

Canadian music has come a long way since the days of Paul Anka and Robert Goulet, and the industry is breaking our artists into international markets on a large scale. The big push though comes from those of us at home. Each Canadian LP or tape that you buy adds legitimacy to our product in the eyes of the record company moghuls. It's also an investment in that basement Bryan Adams or garage band Triumph, looking for a grab at the brass ring.

Bingo - hard to understand

Continued from Page 10.

The simple set on the slightly thrust stage of the George Ignatieff Theatre was good. The thatched walls and the half-timbering represented Stratford well and a few props and pieces served several purposes.

Change is constant, some of us can adapt to it and others are left behind. *"Bingo"* illustrated this in a generally enjoyable manner. I look forward to seeing members of the cast in different roles, particularly Jansen, Stone, Gibbs, Babiak, and Houfahan.

Trojans a Tragedy

By Joanna Warden

The Trojan War is an ungainly and difficult play, a daunting undertaking for any company. The University College Drama Programme production at Hart House was a valiant attempt, but it didn't quite work.

The play is actually three plays: two tragedies by Euripedes, *Iphigenia in Aulis* and *The Trojan Women;* and *Achilles,* which is loosely based on excerpts from the *Iliad.*

The *Achilles* is the weakest of the three plays. Most of the magnificence of Homer is lost in the free translation. The acting and stage direction are naturalistic, while the dialogue has the heaviness and formality of Classical drama. The lines sound incongruous, almost laughable, when delivered in this realistic fashion.

This section was competently executed. The acting was largely mediocre, but well choreographed. The few exceptional performances, however, barely survived the imperfections of the play.

Brisies' (Catherine Leeming) moving lament over Patrocolus' (Wayne Brown) body, for instance, was married by the inherent triteness of her lines.

The other two sections were less well organized. Although the plays were more coherent, being pretty accurate translations of the originals, the acting was less so. It seemed as if the director wasn't quite sure what style he was attempting.

The best performances were given in a straightforward, declamatory style of acting. Robert Leeming (Agamemnon) dominated the stage with his resonant voice and regal bearing.

Veronica Pilger (Hecuba) played a potentially melodramtic role with the dignity it required, without sacrificing an ounce of dramatic impact.

The play suffered, however, when actors tried to invest it with modern subtlety and humour. Norah Grant (Clytemnestra) and Gilles Poitras (Menelaus) seemed unable to resist playing their lines for laughs. Charlie Potts's representation of the Old Man was completely inappropriate, a bit like Charlie Farquason transported to Ancient Greece.

The chorus's overzealous attempt at naturalistic dialogue was puzzling. Even if it were possible to make the ritualistic choral chant sound like spontaneous modern speech, why would anyone wish to do so? Would that not defeat the purpose of the chorus?

Where the production remained faithful to the spirit of the original was in the stage direction of the Euripedes plays. The stark simplicity of the stage high lighted tableaux which had an evocative power rarely to be found in the acting of the play. The sight of the black-swathed Trojan women grouped in a kind of Pieta around the body of Prince Astynax (Andrew Neelands) or crouched in silhouette against the night sky was stunning -- these scenes gave the audience and inkling of the pity and fear the ancient Greeks must have experienced the first time these plays were ever performed.

CSCR TOP TWENTY ALBUMS

LW	TW	ARTIST	TITLE	WKS
1	1*	Figures At Dawn	Figures At Dawn	5
2	2*	The Lucy Show	Undone	6
9	3	ABC	How to be a Zillionaire	3
4	4*	The Northern Pikes	Scene In North America	4
17	5	INXS	Listen Like Thieves	2
3	6	Kate Bush	Hounds of Love	7
12	7	The Alarm	Strength	2
18	8	The Waterboys	This Is the Sea	2
7	9	The Kane Gang	The Bad, The Lowdown world of...	3
13	10*	The Sattalites	The Sattalites	2
6	11	Tom Waits	Rain Dogs	4
8	12	Jane Wiedlin	Jane Wiedlin	3
10	13	Morris Day	Colour of Success	4
11	14	Simple Minds	Once Upon A Time	3
5	15	The Roches	Another World	6
16	16	Deckchairs Overboard	Deckchairs Overboard	3
-	17	Al di Meola	Soaring Through A Dream	1
14	18	Shriekback	Oil & Gold	10
15	19	Feelabelia	East to West	6
19	20	Bryan Ferry	Boys and Girls	10

TOP FIFTEEN CUTS

LW	TW	ARTIST	TITLE	WKS
3	1	Simply Red	Money's Too Tight	7
1	2	Level 42	Something About You	8
2	3	Falco	Rock Me Amadeus	5
4	4	The Waterboys	Old England	3
5	5*	Kate & Anna McGarrigle	A Place In Your Heart	3
6	6	Kate Bush	Running Up That Hill	10
7	7	Propaganda	P-Machinery	8
11	8	Madness	Uncle Sam	2
9	9*	Moev	Alibis	6
10	10*	Unknown Process	What Am I?	1
-	11	The Smiths	The Boy with the Thorn In His Side	1
8	12	The Cure	In Between Days	1
-	13*	The Wild Ones	She'll Do Anything	6
12	14	The Sinatras	Try A Little Tenderness	1
15	15*	MT Vessels	Take The Phone	9

*denotes Canadian Artist

Chart compiled by Bruce Sneddon, Music Director, based on repeated airplay.

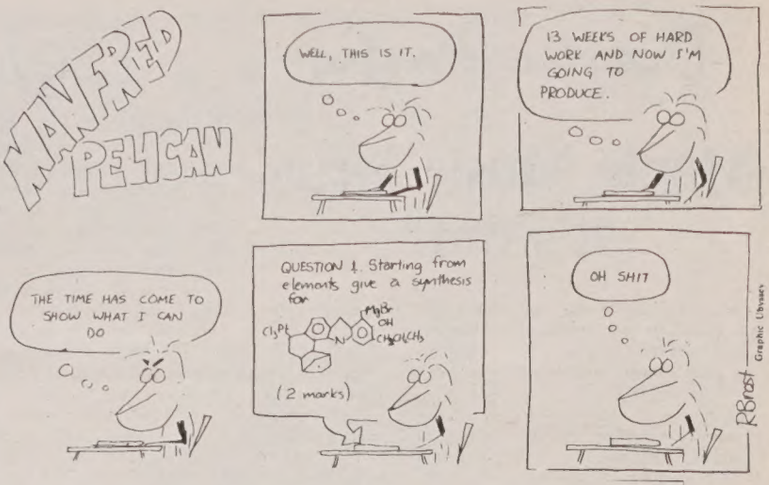
The Lighter Side of

Scarborough Campus

"I told you we should have packed our tuxedos!"

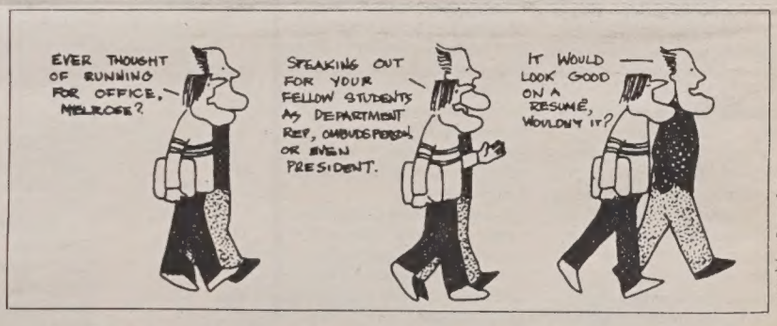
SOMEHOW MOTHER'S WARNING THAT LITTLE JIMMY COULDN'T HAVE ANY MORE PETS IF HE DIDN'T LEARN HOW TO TREAT THEM SEEMED TO BE LITTLE CONSOLATION TO CHIRPY.

BAG END
WHY ARE YOU DYING, YOU STUPID PLANT?
I PUT YOU IN GOOD SOIL, I WATER YOU, I GIVE YOU PLENTY OF SUNLIGHT...
... I EVEN SING TO YOU! SO WHY ARE ALL OF YOUR LEAVES FALLING OFF? WHY WON'T YOU COOPERATE WITH ME?!
WELL, IT COULD HAVE SOMETHING TO DO WITH THE FACT THAT I HATE YOUR GUTS.
JOBST GAUNTLET '85


MANFRED PELICAN
WELL, THIS IS IT.
13 WEEKS OF HARD WORK AND NOW I'M GOING TO PRODUCE.
THE TIME HAS COME TO SHOW WHAT I CAN DO
QUESTION 1. Starting from elements give a synthesis for
(2 marks)
OH SHIT
R Brost
Graphic Ubyssey

"No Harold...as a Fine Arts major, you don't have to wear 'an earring or something'."

Graphic/Gauntlet


EVER THOUGHT OF RUNNING FOR OFFICE, MELROSE?
SPEAKING OUT FOR YOUR FELLOW STUDENTS AS DEPARTMENT REP, OMBUDSPERSON, OR EVEN PRESIDENT.
IT WOULD LOOK GOOD ON A RESUMÉ, WOULDN'T IT?
graphic: Gauntlet